

PATONS  
**ariel**  
TRIPLE KNITTING

PATONS BOOK  
No. 698



**Next row.**—Purl to last st., K.1.

**Next row.**—K.1, K.2 tog., knit to end of row.

Rep. last 2 rows eighteen [B—eighteen] [C—twenty] [D—twenty] times. (25 [B—27] [C—26] [D—28] sts.).

Shape neck by casting off 6 [B—6] [C—7] [D—7] sts. at beg. of next row.

Dec. once at armhole edge (as before) in next row and every alt. row four times [B—twice] [C—four times] [D—twice], whilst at same time dec. once at neck edge in next row and every alt. row four times [B—twice] [C—four times] [D—twice]. (9 [B—15] [C—9] [D—15] sts.)

**Next row.**—Purl to last 3 sts., P.2 tog., K.1.

**Next row.**—K.1, K.2 tog., knit to last 2 sts., K.2 tog.

Rep. last 2 rows once [B—three times] [C—once] [D—three times].

**Next row.**—P.2 tog., K.1, turn, K.2 tog.

Fasten off.

**THE RIGHT FRONT**—Using No. 8 Needles, cast on 49 [B—51] [C—53] [D—55] stitches.

**1st row.**—K.2, \* P.1, K.1, rep. from \* to last st., K.1.

**2nd row.**—K.1, \* P.1, K.1, rep. from \* to end of row.

Rep. 1st and 2nd rows five times, inc. once at beg. of needle in last row. (50 [B—52] [C—54] [D—56] sts.).

Using No. 6 Needles, proceed as follows:—

**1st row.**—Knit. **2nd row.**—Purl.

Rep. 1st and 2nd rows nine times.

Place pocket as follows:—

**Next row.**—K.15, slip next 25 sts. on to a stitch holder and leave, slip pocket sts. on to left-hand needle with right side of work facing, knit across these sts. to end of row.

Continue in plain smooth fabric until work measures 13½ ins. from commencement, finishing with a knit row. \*\*\*

Shape raglan armhole as follows:—

**1st row.**—Cast off 6 [B—6] [C—7] [D—7] sts., purl to end of row.

**Next row.**—Knit to last 3 sts., slip 1, K.1, p.s.s.o., K.1.

**Next row.**—K.1, purl to end of row.

Complete to correspond with Left Front, working shapings at opposite ends of needle and working "P.2 tog.t.b.l.", in place of "P.2 tog." and "slip 1, K.1, p.s.s.o.", in place of "K.2 tog."

**THE BACK**—Using No. 8 Needles, cast on 99 [B—103] [C—107] [D—111] stitches.

**1st row.**—K.2, \* P.1, K.1, rep. from \* to last st., K.1.

**2nd row.**—K.1, \* P.1, K.1, rep. from \* to end of row.

Rep. 1st and 2nd rows five times, inc. once at beg. of needle in last row. (100 [B—104] [C—108] [D—112] sts.)

Using No. 6 Needles, proceed as follows:—

**1st row.**—Knit. **2nd row.**—Purl.

Continue in plain smooth fabric until work measures 13½ ins. from commencement, finishing with a purl row.

Shape raglan armholes as follows:—

**1st and 2nd rows.**—Cast off 6 [B—6] [C—7] [D—7] sts., work to end of row.

*[Continued on next page]*

**'CANBERRA'**

**IN FOUR SIZES  
HIGH OR MEDIUM BUTTONING  
WITH OR WITHOUT COLLAR**



*Cardigan in the larger sizes . . . .*



BULKY KNITS GO  
*ariel* LIGHT!



**A new Front — and  
with belted back!**

**'MILANO'**  
In Two Sizes

## PATONS *ariel* TRIPLE KNITTING

80% WOOL 20% MAN-MADE FIBRES

• This garment has been specifically designed for **PATONS ARIEL** — if other yarns are used, you cannot be sure of the quantity required or that the result will be satisfactory.

**USE PATONS — TO BE SURE!**

Size A—To fit 33 inch bust . . . 23 balls  
Garment measures 36 ins.

Size B—To fit 36 inch bust . . . 26 balls  
Garment measures 39 ins.

Length from top of shoulder—

Size A . . . 21½ ins. Size B . . . 22 ins.

Length of sleeve seam—

Both Sizes . . . 17 ins. (or length desired)

**Patons Beehive Knitting Needles—**

Loose Knitters . . . . . 1 pair No. 7

Average Knitters . . . . . 1 pair No. 6

Tight Knitters . . . . . 1 pair No. 5

Needle size in instructions is that for Average Knitters.

Needle size depends upon your tension, which should be 10 stitches to 2 inches in width, measured over plain smooth fabric. Check tension—see page 8.

Two Large Buttons.

Patons Crochet Hook, No. 10.

One Four Inch Lightning Zip Fastener. (Gold Pack.)

**ABBREVIATIONS:** See page 19. K.1B = knit through next st. one row below, at same time slipping st. above off needle.

**THE LEFT FRONT—**Using No. 6 Needles, cast on 24 [B—26] stitches.

1st row.—Knit.

\*\* 2nd row.—Knit.

3rd row.—\* K.1, K.1B., rep. from \* to last 2 sts., K.2.

4th row.—Knit.

5th row.—K.2, \* K.1B., K.1, rep. from \* to end of row. \*\*

Rep. from \*\* to \*\* thirty-one times, then 2nd row once. \*\*\*

Shape armhole by casting off 9 sts. at beg. of next row.

Work 59 [B—63] rows without shaping.

Shape shoulder by casting off 5 [B—6] sts. at beg. of next and following alt. row.

Work 1 row.

Cast off remaining 5 sts.

**THE RIGHT FRONT—**Work as given for Left Front, working shapings at opposite ends of needle.

**THE CENTRE PANEL—**Using No. 6 Needles, cast on 40 [B—42] stitches.

1st row.—Knit.

Work as given from \*\* to \*\* for Left Front eleven times.

Work 1 row.

Work buttonholes as follows:—

**Next row.** — Patt. 4, cast off 3 sts., patt. 26 [B—patt. 28], cast off 3 sts., patt. 4.

**Next row.** — Patt. 4, cast on 3 sts., patt. 26 [B—patt. 28], cast on 3 sts., patt. 4.

Continue without shaping until 45 [B—46] patterns have been worked from commencement, finishing with wrong side facing.

Cast off purlways.

**THE BACK—**Using No. 6 Needles, cast on 76 [B—82] stitches.

Work as given for Left Front to \*\*\*.

Shape armholes by casting off 9 sts. at beg. of next 2 rows.

[Continued on page 19]



# Comfort de-luxe for the colder weather!

WITH HOOD OR COLLAR

**'ZURICH'**  
In Two Sizes

## PATONS *ariel* TRIPLE KNITTING

80% WOOL 20% MAN-MADE FIBRES

• This garment has been specifically designed for PATONS ARIEL — if other yarns are used, you cannot be sure of the quantity required or that the result will be satisfactory.

USE PATONS — TO BE SURE!

**Size A—To fit 34-35 inch bust—**

Garment measures 38 ins.

With Hood . . . . . 26 balls

With Collar . . . . . 25 balls

**Size B—To fit 37-38 inch bust—**

Garment measures 41 ins.

With Hood . . . . . 29 balls

With Collar . . . . . 28 balls

Length from top of shoulder—

Size A . . . . 26 ins. Size B . . . . 26½ ins.

Length of sleeve seam—

Both Sizes . . . . 17 ins. (or length desired)

**Patons Beehive Knitting Needles—**

Loose Knitters . . . . . 1 pair No. 7

Average Knitters . . . . . 1 pair No. 6

Tight Knitters . . . . . 1 pair No. 5

Needle size in instructions is that for Average Knitters.

Needle size depends upon your tension, which should be 10 stitches to 2 inches in width, measured over plain smooth fabric. Check tension—see page 8.

24 inch Lightning Zip Fastener, Open End.

Two Toggles for Jacket with Hood.

**ABBREVIATIONS:** See page 19. "Twist F" = Knit into front of second st. on left-hand needle, then into front of first st., slip both sts. off needle tog.

"Twist B" = Knit into back of second st. on left-hand needle, then into front of first st., slip both sts. off needle tog.

BULKY KNITS GO  
*ariel* LIGHT!



*This is the Ski-Jacket shown on the Back Cover*

Instructions are for smaller size A. Larger size B is shown thus [B—...]. Where one set of figures is given, this applies to both sizes.

**THE LEFT FRONT—**Using No. 6 Needles, cast on 52 [B—55] stitches.

**\*\* 1st row.**—(Wrong side of work) Purl.

**2nd row.**—\* P.1, "Twist F", rep. from \* to last st., P.1.

**3rd row.**—Purl.

**4th row.**—\* P.1, "Twist B", rep. from \* to last st., P.1. \*\*

Rep. from \*\* to \*\* five times. \*\*\*

**Next row.**—K.1, purl to last 2 sts., P.2 tog. [B—to end of row]. (51 [B—55] sts.)

**Next row.**—Knit.

[Continued on next page



*Illustrated in colour on Front Cover*

## *This ariel Suit is quick-to-knit!*

THE SKIRT WILL TEAM WITH YOUR  
OTHER ARIEL KNITTEDS

**'CAMBRIDGE'**  
*In Three Sizes*

### **PATONS *ariel* TRIPLE KNITTING**

80% WOOL 20% MAN-MADE FIBRES

• This suit has been specifically designed for **PATONS ARIEL** — if other yarns are used, you cannot be sure of the quantity required or that the result will be satisfactory.

**USE PATONS — TO BE SURE!**

Size A—To fit 33 inch bust—			
Garment measures 35 ins.			
Jacket . . . . .	22 balls	Skirt . . . . .	14 balls
Size B—To fit 36 inch bust—			
Garment measures 38 ins.			
Jacket . . . . .	24 balls	Skirt . . . . .	15 balls
Size C—To fit 39 inch bust—			
Garment measures 41 ins.			
Jacket . . . . .	26 balls	Skirt . . . . .	16 balls

#### **The Jacket—**

Length from top of shoulder—

Size A, 23 ins. Size B, 23½ ins. Size C, 24 ins.

Length of sleeve seam—

All Sizes . . . . . 17 ins. (or length desired)

#### **The Skirt—**

Width around waist—

Size A, 22 ins. Size B, 25 ins. Size C, 28 ins.

Width around hips—

Size A, 35 ins. Size B, 38 ins. Size C, 41 ins.

Length from waist to hem—

Size A, 24½ ins. Size B, 25 ins. Size C, 25½ ins.

#### **Patons Beehive Knitting Needles—**

Loose Knitters . . . 1 pair each Nos. 7, 8 and 9

Average Knitters . . . 1 pair each Nos. 6, 7 and 8

Tight Knitters . . . 1 pair each Nos. 5, 6 and 7

Needle sizes in instructions are those for Average Knitters.

Needle size depends upon your tension, which should be 10 stitches to 2 inches in width, measured over plain smooth fabric. Check tension—see page 8.

#### **The Jacket:**

Three Stitch Holders. Six Large Buttons.  
1 Press Stud.

#### **The Skirt:**

A Fine Spare Needle. Two Hooks and Eyes.  
8 inch Lightning Zip Fastener (Gold Pack).  
Length of 1 inch wide Elastic for Waist.

ABBREVIATIONS: See page 19.

Instructions are for smallest size **A**. Larger sizes **B** and **C** are shown thus [**B**—...] [**C**—...]. Where one set of figures is given, this applies to all sizes.

#### **THE JACKET:**

**THE POCKET LININGS**—Using No. 6 Needles, cast on 23 [**B**—25] [**C**—27] stitches.

1st row.—Knit.

2nd row.—K.1, purl to last st., K.1.

Rep. 1st and 2nd rows ten times.

Break off yarn, leave these sts. on a stitch holder.

Work another Pocket Lining in same manner.

**THE LEFT FRONT**—Using No. 8 Needles, cast on 39 [**B**—43] [**C**—47] stitches.

1st row.—K.2, \* P.1, K.1, rep. from \* to last st., K.1.

2nd row.—K.1, \* P.1, K.1, rep. from \* to end of row.

Rep. 1st and 2nd rows six times.

Using No. 6 Needles, proceed as follows:—

1st row.—Knit. 2nd row.—Purl.

Rep. 1st and 2nd rows ten times.

Place pocket as follows:—

Next row.—K.6 [**B**—K.7] [**C**—K.8], slip next 23 [**B**—25] [**C**—27] sts. on to a stitch holder and leave, slip a set of pocket lining sts. on to left-hand needle with right side of work facing, knit across these sts. to end of row.

Continue in plain smooth fabric until work measures 15 ins. from commencement, finishing at end of a purl row.

*[Continued on next page]*



**Patons**

**ariel**  
TRIPLE KNITTING



ariel looks so bulky — feels so light . . . . .  
ariel is fun to wear — fast to knit . . . . .  
ariel is soft and springy — and beautiful . . . . .  
ariel brings warmth and lightness . . . . .

**For best results knit ariel firmly, wash as wool,  
dry quickly and never, never use a steam iron  
or a damp cloth. Your iron must be cool!**

**'MONTMARTRE'**

*In Two Sizes*

**PATONS ariel TRIPLE KNITTING**

80% WOOL 20% MAN-MADE FIBRES

• This garment has been specifically designed for **PATONS ARIEL** — if other yarns are used, you cannot be sure of the quantity required or that the result will be satisfactory.

**USE PATONS — TO BE SURE!**

Size A—To fit 33-34 inch bust . . . 27 balls  
Garment measures 40 ins.  
Size B—To fit 36-37 inch bust . . . 30 balls  
Garment measures 43 ins.

Length from top of shoulder—  
Size A . . . . . 26 ins. Size B . . . . . 26½ ins.

Length of sleeve seam—  
Both Sizes . . . . . 16 ins. (or length desired)

**Patons Beehive Knitting Needles—**

Loose Knitters . . . . . 1 pair each Nos. 7 and 9  
Average Knitters . . . . . 1 pair each Nos. 6 and 8  
Tight Knitters . . . . . 1 pair each Nos. 5 and 7

Needle sizes in instructions are those for Average Knitters.

Needle size depends upon your tension, which should be 10 stitches to 2 inches in width, measured over plain smooth fabric. Check tension—see page 8.

Six Large Buttons.

ABBREVIATIONS: See page 19.

BULKY KNITS GO

*ariel* LIGHT!



*Casual and cosy, to  
wear with an air!*

Instructions are for smaller size A. Larger size B is shown thus [B—...]. Where one set of figures is given, this applies to both sizes.

**THE RIGHT FRONT—**Using No. 8 Needles, cast on 47 [B—51] stitches.

**1st row.—**Knit. **2nd row.—**Purl.

Rep. 1st and 2nd rows four times, casting on 16 sts. at end of last row. (63 [B—67] sts.)

Using No. 6 Needles, rep. 1st and 2nd rows five [B—six] times.

Work double buttonhole as follows:—

**Next row.—**K.2, cast off 3 sts., K.6, cast off 3 sts., knit to end of row.

**Next row.—**Purl to last 8 sts., cast on 3 sts., P.6, cast on 3 sts., P.2.

Continue in plain smooth fabric, working a double buttonhole in this manner in every 27th and 28th rows until 4 double buttonholes have been worked.



**'CANBERRA'** (Continued from page 5)

**3rd row.**—K.1, K.2 tog., knit to last 3 sts., slip 1, K.1, p.s.s.o., K.1.

**4th row.**—K.1, purl to last st., K.1.

Rep. 3rd and 4th rows twenty-three [B—twenty-one] [C—twenty-five] [D—twenty-three] times. (40 [B—48] [C—42] [D—50] sts.).

**Next row.**—K.1, K.2 tog., knit to last 3 sts., slip 1, K.1, p.s.s.o., K.1.

**Next row.**—K.1, P.2 tog.t.b.l., purl to last 3 sts., P.2 tog., K.1.

Rep. last 2 rows twice [B—four times] [C—twice] [D—four times]. (28 [B—28] [C—30] [D—30] sts.)  
Cast off.

**THE SLEEVES**—Using No. 8 Needles, cast on 49 [B—49] [C—51] [D—51] stitches.

**1st row.**—K.2, \* P.1, K.1, rep. from \* to last st., K.1.

**2nd row.**—K.1, \* P.1, K.1, rep. from \* to end of row.

Rep. 1st and 2nd rows six times, then 1st row once.

**16th row.**—Rib 9, \* inc. once in next st., rib 7, rep. from \* to end of row [B—to end of row] [C—to last 2 sts., rib 2] [D—to last 2 sts., rib 2]. (54 [B—54] [C—56] [D—56] sts.)

Using No. 6 Needles, proceed as follows:—

**1st row.**—Knit. **2nd row.**—Purl.

Rep. 1st and 2nd rows twice.

Continue in plain smooth fabric, inc. once at each end of needle in next row and every following 6th [B—6th] [C—4th] [D—4th] row until there are 74 [B—76] [C—78] [D—64] sts. on needle. [Size D only—then in every following 6th row until there are 80 sts. on needle.]

**All Sizes.**—Continue without shaping until side edge measures 17 ins. (or length desired) from commencement, finishing with a purl row.

Shape top as follows:—

**1st and 2nd rows.**—Cast off 6 [B—6] [C—7] [D—7] sts., work to end of row.

[Size B only. **3rd row.**—K.1, K.2 tog., knit to last 3 sts., slip 1, K.1, p.s.s.o., K.1.

**4th row.**—K.1, P.2 tog.t.b.l., purl to last 3 sts., P.2 tog., K.1.]

[Size C only. **3rd row.**—Knit.

**4th row.**—K.1, purl to last st., K.1.]

**All Sizes: Next row.**—K.1, K.2 tog., knit to last 3 sts., slip 1, K.1, p.s.s.o., K.1.

**Next row.**—K.1, purl to last st., K.1.

Rep. last 2 rows until 8 sts. remain, finishing with a purl row.

Cast off.

Work another Sleeve in same manner.

**THE RIGHT FRONT BAND**—Using No. 8 Needles, cast on 13 stitches.

**1st row.**—K.2, (P.1, K.1) five times, K.1.

**2nd row.**—(K.1, P.1) six times, K.1. \*\*

Rep. 1st and 2nd rows once.

**5th row.**—Rib 5, cast off 2 sts., rib 6.

**6th row.**—Rib 6, cast on 2 sts., rib 5. \*\*\*

Continue in rib, working a buttonhole as before in every following 23rd and 24th rows until 7 buttonholes have been worked from commencement.

Work 4 rows in rib.

Cast off in rib.

**THE LEFT FRONT BAND**—Work as given for Right Front Band to \*\*.

Rep. 1st and 2nd rows seventy-six times.

Cast off in rib.

6

**THE COLLAR**—Using No. 8 Needles, cast on 147 [B—147] [C—155] [D—155] stitches.

**1st row.**—K.2, \* P.1, K.1, rep. from \* to last st., K.1.

**2nd row.**—K.1, \* P.1, K.1, rep. from \* to end of row.

Rep. 1st and 2nd rows ten times.

**Next row.**—Rib 12 [B—rib 12] [C—rib 16] [D—rib 16], \* P.3 tog., rib 9, rep. from \* to last 3 [B—3] [C—7] [D—7] sts., rib to end of row.

(125 [B—125] [C—133] [D—133] sts.).

Rep. 2nd row once, then 1st and 2nd rows once.

Cast off 11 sts. at beg. of next 8 rows.

Cast off remaining 37 [B—37] [C—45] [D—45] sts.

**THE POCKET TOPS**—Slip 25 pocket sts. on to a No. 8 Needle, so that right side of work will be facing when working 1st row.

**1st row.**—K.2, \* P.1, K.1, rep. from \* to last st., K.1.

**2nd row.**—K.1, \* P.1, K.1, rep. from \* to end of row.

Rep. 1st and 2nd rows twice, then 1st row once.

Cast off loosely in rib.

Work other Pocket Top in same manner.

**TO MAKE UP**—With a dry cloth and cool iron, press lightly. Using a flat seam, sew sleeves to fronts and back, noting that tops of sleeves form part of neckline. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side and sleeve seams. Using a fine back-stitch seam, sew front bands in position. Using a flat seam, sew cast-off edge of collar to neckline, commencing and finishing at centre of front bands. Slip-stitch pocket linings on wrong side of work and pocket tops on right side. Sew on buttons to correspond with buttonholes. Sew press stud in position at neck. Finally, press all seams.

**THE HIGH BUTTONING CARDIGAN WITHOUT COLLAR.**

**THE POCKET LININGS, FRONTS, BACK, SLEEVES AND POCKET TOPS**—Work as given for Pocket Linings, Fronts, Back, Sleeves and Pocket Tops of High Buttoning Cardigan with Collar.

**THE LEFT FRONT BAND**—Work as given for Right Front Band of High Buttoning Cardigan with Collar to \*\*.

Rep. 1st and 2nd rows seventy-seven times.

Break off yarn and leave these sts. on a stitch holder.

**THE RIGHT FRONT BAND**—Work as given for Right Front Band of High Buttoning Cardigan with Collar to \*\*\*.

Continue in rib, working a buttonhole (as before) in every following 25th and 26th rows until 6 buttonholes have been worked from commencement.

Work 21 rows without shaping.

Leave these sts. on needle, do not break off yarn.

**THE NECKBAND**—Using a flat seam, sew sleeves to fronts and back, noting that tops of sleeves form part of neckline. Using a fine back-stitch seam, sew front bands in position. With right side of work facing and using No. 8 Needle holding right front band sts., knit up 93 [B—93] [C—97] [D—97] sts. evenly round neck, then work in rib across sts. from left front band stitch holder. (119 [B—119] [C—123] [D—123] sts.).

**1st row.**—K.1, \* P.1, K.1, rep. from \* to end of row.

Work 6 rows in rib, working a buttonhole (as before) in 25th and 26th rows from previous buttonhole.

Cast off loosely in rib.

[Continued on page 16]



# Top favourite Cardigan for the smaller sizes!

'OSLO'

## PATONS *ariel* TRIPLE KNITTING

80% WOOL 20% MAN-MADE FIBRES

● This garment has been specifically designed for PATONS ARIEL — if other yarns are used, you cannot be sure of the quantity required or that the result will be satisfactory.

USE PATONS — TO BE SURE!

Size A—To fit 32 inch bust—			
Garment measures 33 ins.			
With Collar	...	20 balls	
Without Collar	...	19 balls	
Size B—To fit 34 inch bust—			
Garment measures 35 ins.			
With Collar	...	21 balls	
Without Collar	...	19 balls	
Size C—To fit 36 inch bust—			
Garment measures 37 ins.			
With Collar	...	22 balls	
Without Collar	...	20 balls	
Size D—To fit 38 inch bust—			
Garment measures 39 ins.			
With Collar	...	23 balls	
Without Collar	...	21 balls	

Length from top of shoulder—

Size A . . . . . 22 ins. Size B . . . . . 22 ins.  
Size C . . . . . 22½ ins. Size D . . . . . 22½ ins.

Length of sleeve seam—

All Sizes . . . . . 17 ins. (or length desired)

Patons Beehive Knitting Needles—

Loose Knitters . . . . . 1 pair each Nos. 7 and 9  
Average Knitters . . . . . 1 pair each Nos. 6 and 8  
Tight Knitters . . . . . 1 pair each Nos. 5 and 7

Needle sizes in instructions are those for Average Knitters.

Needle size depends upon your tension, which should be 10 stitches to 2 inches in width, measured over plain smooth fabric. Check tension—see page 8.

A Stitch Holder for High Buttoning Cardigan without Collar.

Six Medium Buttons for High Buttoning Cardigan.

Four Medium Buttons for Medium Buttoning Cardigan.

A Press Stud for High Buttoning Cardigan with Collar.

ABBREVIATIONS: See page 19.



Instructions are for smallest size A. Larger sizes B, C and D are shown thus [B—...] [C—...] [D—...]. Where one set of figures is given, this applies to all sizes.

### THE HIGH BUTTONING CARDIGAN WITH COLLAR.

**THE LEFT FRONT—**Using No. 8 Needles, cast on 41 [B—43] [C—45] [D—47] stitches.

1st row.—K.2, \* P.1, K.1, rep. from \* to last st., K.1.

2nd row.—K.1, \* P.1, K.1, rep. from \* to end of row.

Rep. 1st and 2nd row five times, inc. once at end of needle in last row. (42 [B—44] [C—46] [D—48] sts.)

Using No. 6 Needles, proceed as follows:—

1st row.—Knit. 2nd row.—Purl.

Continue in plain smooth fabric until work measures 14 ins. from commencement, finishing with a purl row. \*\*\*

Shape raglan armhole as follows:—

1st row.—Cast off 4 [B—4] [C—5] [D—5] sts., knit to end of row.

Next row.—Purl to last st., K.1.

Next row.—K.1, K.2 tog., knit to end of row.

Rep. last 2 rows fifteen [B—fifteen] [C—seventeen] [D—seventeen] times. (22 [B—24] [C—23] [D—25] sts.)

Shape neck by casting off 4 [B—4] [C—5] [D—5] sts. at beg. of next row.



**'ZURICH'** (Continued from page 13)

**Next row.**—K.1, purl to end of row.

Continue in plain smooth fabric (keeping a knit st. at front edge) until work measures 17 ins. from commencement, finishing with a purl row.

Shape armhole by casting off 8 [B—9] sts. at beg. of next row.

Work 28 [B—32] rows without shaping.

Rep. from \*\* to \*\* four times [B—three times, then 1st and 2nd rows once].

Keeping continuity of patt., shape neck by casting off 11 sts. at beg. of next row, then dec. once at neck edge in next and every alt. row until 28 [B—30] sts. remain.

Work 1 row without shaping.

Shape shoulder by casting off 7 sts. at beg. of next row and following alt. row, then 7 [B—8] sts. at beg. of following alt. row. (7 [B—8] sts.)

Work 1 row.

Cast off remaining sts.

**THE RIGHT FRONT**—Work as given for Left Front to \*\*\*.

**Next row. A only.**—P.2 tog., both sizes—purl to last st., K.1. (51 [B—55] sts.)

**Next row.**—Knit.

**Next row.**—Purl to last st., K.1.

Complete to correspond with Left Front, working shapings at opposite ends of needle.

**THE BACK** — Using No. 6 Needles, cast on 100 [B—106] stitches.

Work as given from \*\* to \*\*\* for Left Front.

**A only. Next row.** — P.2 tog., purl to last 2 sts., P.2 tog. (98 sts.)

[B only. Next row.—Purl.]

**Both Sizes. Next row.**—Knit.

**Next row.**—Purl.

Continue in plain smooth fabric until work measures 17 ins. from commencement, finishing with a purl row.

Shape armholes by casting off 8 [B—9] sts. at beg. of next 2 rows.

Work 27 [B—31] rows without shaping.

Work as given from \*\* to \*\* for Left Front six times, then 1st row once.

Keeping continuity of patt., shape shoulders by casting off 7 sts. at beg. of next 8 [B—4] rows, [B only—then 8 sts. at beg. of following 4 rows].

Cast off remaining 26 [B—28] sts.

**THE SLEEVES**—Using No. 6 Needles, cast on 52 [B—55] stitches.

Work as given from \*\* to \*\*\* for Left Front.

**Next row.**—Purl.

**Next row.**—Knit.

**Next row.**—Purl.

Continue in plain smooth fabric, inc. once at each end of needle in next and every following 6th row until

there are 70 [B—69] sts. on needle, then in every following 4th row until there are 80 [B—85] sts. on needle.

Continue without shaping until side edge measures 17 ins. (or length desired) from commencement, finishing with a purl row. Tie a coloured thread at each end of work.

Work 10 [B—12] rows without shaping.

Shape top by casting off 5 sts. at beg. of next 14 rows.

Cast off remaining sts.

Work another Sleeve in same manner.

**THE HOOD**—Using No. 6 Needles, cast on 139 stitches.

Work as given from \*\* to \*\* for Left Front seven times, then 1st row [B—rows 1 to 3 incl.] once.

Keeping continuity of patt., cast off 9 sts. at beg. of next 8 rows, then 7 sts. at beg. of following 6 rows. (25 sts.)

Proceed as follows:—

**1st row.**—Inc. once in first st., knit to last st., inc. once in last st.

**2nd row.**—Purl.

Rep. 1st and 2nd rows twice, then 1st row once. (33 sts.)

Work 11 rows without shaping.

Dec. once at each end of needle in next and every following 6th row until 25 sts. remain, then in every 4th row until 17 sts. remain.

Work 1 row without shaping.

Cast off.

**THE LOOP**—(For Fastening Toggles, for Jacket with Hood only). Using No. 6 Needles, cast on 30 stitches. Cast off knitways.

**THE COLLAR**—Using No. 6 Needles, cast on 124 [B—130] stitches.

Work as given from \*\* to \*\* for Left Front six times, then 1st row once.

**Next row.**—\* P.1, K.2 tog., rep. from \* to last st., P.1. (83 [B—87] sts.)

**Next row.**—\* K.1, P.1, rep. from \* to last st., K.1.

Continue in rib, casting off 6 sts. at beg. of next 8 rows.

Cast off remaining sts. in rib.

**TO MAKE UP**—With a dry cloth and cool iron, press lightly. Using a fine back-stitch seam, sew up side, shoulder and sleeve seams to coloured threads. Sew in sleeves, placing seams to side seams and rows above coloured threads on sleeves to cast-off sts. at underarm. If making Jacket with Hood, using a fine back-stitch seam, join back seams of hood, easing front part slightly to fit back panel. Using a flat seam, sew hood or collar to neckline of jacket. Sew zip fastener in position. If making Jacket with Hood, sew toggles in position on hood, 1 inch in from front of hood and 2 ins. up from neckline. Join ends of loop and form into a figure 8, catching together at centre. Slip loop over toggles. Finally, press all seams.

**'CAMBRIDGE'** (Continued from page 17)

Shape armhole as follows:—

**1st row.**—Cast off 4 [B—5] [C—6] sts., knit to end of row.

**2nd row.**—Purl to last st., K.1.

**3rd row.**—K.1, K.2 tog., knit to end of row.

Rep. 2nd and 3rd rows eighteen [B—nineteen] [C—twenty] times. (16 [B—18] [C—20] sts.)

Shape neck as follows:—

**Next row.**—Cast off 2 [B—3] [C—4] sts., purl to last st., K.1.

Dec. once at armhole edge (inside one st. as before) in next row and every alt. row six [B—seven] [C—eight] times, whilst at same time dec. once at neck edge in next row and every alt. row four times. (2 sts.)

**Next row.**—P.2 tog. Fasten off.

**THE RIGHT FRONT**—Using No. 8 Needles, cast on 39 [B—43] [C—47] stitches.

**1st row.**—K.2, \* P.1, K.1, rep. from \* to last st., K.1.

**2nd row.**—K.1, \* P.1, K.1, rep. from \* to end of row.

Rep. 1st and 2nd rows six times.

Using No. 6 Needles, proceed as follows:—

**1st row.**—Knit. **2nd row.**—Purl.

Rep. 1st and 2nd rows ten times.

Place pocket as follows:—

**Next row.**—K.10 [B—K.11] [C—K.12], slip next 23 [B—25] [C—27] sts. on to a stitch holder and leave, slip a set of pocket lining sts. on to left-hand needle with right side of work facing, knit across these sts. to end of row.

Continue in plain smooth fabric until work measures 15 ins. from commencement, finishing at end of a knit row.

Shape armhole as follows:—

**1st row.**—Cast off 4 [B—5] [C—6] sts., purl to end of row.

**2nd row.**—Knit to last 3 sts., slip 1, K.1, p.s.s.o., K.1.

**3rd row.**—K.1, purl to end of row.

Complete to correspond with Left Front, working shapings at opposite ends of needle.

**THE BACK**—Using No. 8 Needles, cast on 85 [B—93] [C—101] stitches.

**1st row.**—K.2, \* P.1, K.1, rep. from \* to last st., K.1.

**2nd row.**—K.1, \* P.1, K.1, rep. from \* to end of row.

Rep. 1st and 2nd rows six times.

Using No. 6 Needles, proceed as follows:—

**1st row.**—Knit. **2nd row.**—Purl.

Continue in plain smooth fabric until work measures 15 ins. from commencement, finishing at end of a purl row.

Shape armholes as follows:—

**\*\* 1st and 2nd rows.**—Cast off 4 [B—5] [C—6] sts., work to end of row.

**3rd row.**—K.1, K.2 tog., knit to last 3 sts., slip 1, K.1, p.s.s.o., K.1.

**4th row.**—K.1, purl to last st., K.1. \*\*

Rep. 3rd and 4th rows twenty-four [B—twenty-six] [C—twenty-eight] times, then 3rd row once. (25 [B—27] [C—29] sts.)

**Next row.**—K.1, P.2 tog.t.b.l., purl to last 3 sts., P.2 tog., K.1.

Cast off.

**THE SLEEVES**—Using No. 8 Needles, cast on 45 [B—47] [C—49] stitches.

**1st row.**—K.2, \* P.1, K.1, rep. from \* to last st., K.1.

**2nd row.**—K.1, \* P.1, K.1, rep. from \* to end of row.

Rep. 1st and 2nd rows six times.

Using No. 6 Needles, proceed as follows:—

**1st row.**—Knit. **2nd row.**—Purl.

Continue in plain smooth fabric, inc. once at each end of needle in next and every following 4th row until there are 55 [B—63] [C—71] sts. on needle, then in every following 6th row until there are 71 [B—75] [C—79] sts. on needle.

Continue without shaping until side edge measures 17 ins. (or length desired) from commencement, finishing at end of a purl row.

Work as given from \*\* to \*\* for Back once.

Rep. 3rd and 4th rows until 15 [B—11] [C—7] sts. remain.

**Sizes A and B only**, proceed as follows:—

**1st row.**—K.1, K.2 tog., knit to last 3 sts., slip 1, K.1, p.s.s.o., K.1.

**2nd row.**—K.1, P.2 tog.t.b.l., purl to last 3 sts., P.2 tog., K.1.

**Size A only.**—Rep. last 2 rows once.

**All Sizes.**—Cast off remaining 7 sts.

Work another Sleeve in same manner.

**THE RIGHT FRONT BAND**—Using No. 8 Needles, cast on 17 stitches.

**1st row.**—K.2, \* P.1, K.1, rep. from \* to last st., K.1.

**2nd row.**—K.1, \* P.1, K.1, rep. from \* to end of row.

Rep. 1st and 2nd rows twice.

**\*\* 7th row.**—Rib 7, cast off 3 sts., rib 7.

**8th row.**—Rib 7, cast on 3 sts., rib 7.

Rep. 1st and 2nd rows thirteen times. \*\*

Work as given from \*\* to \*\* four times, then 7th and 8th rows once.

Work 4 rows in rib.

Cast off in rib.

**THE LEFT FRONT BAND**—Work as given for Right Front Band, omitting buttonholes.

Cast off in rib.

**THE POCKET TOPS** — Slip 23 [B—25] [C—27] pocket sts. on to a No. 8 Needle so that right side of work will be facing when working 1st row.

Proceed as follows:—

**1st row.**—K.2, \* P.1, K.1, rep. from \* to last st., K.1.

**2nd row.**—K.1, \* P.1, K.1, rep. from \* to end of row.

Rep. 1st and 2nd rows once. Cast off in rib.

Work other Pocket Top in same manner.

**THE COLLAR**—Using No. 8 Needles, cast on 41 stitches.

**1st row.**—K.2, \* P.1, K.1, rep. from \* to last st., K.1.

**2nd row.**—K.1, \* P.1, K.1, rep. from \* to end of row.

Rep. 1st and 2nd rows twelve [B—fourteen] [C—sixteen] times.

(Note:—When turning, bring yarn to front of work, slip next st. from left-hand needle on to right hand needle, take yarn to back of work, slip st. back on to left-hand needle, then turn and proceed as given in instructions. This avoids a hole in work.)

**\*\* Next row.**—Rib to last 5 sts., turn.

**Next row.**—Rib to end of row.

Work 2 rows in rib. \*\*

Rep. from \*\* to \*\* twenty times, then 1st and 2nd rows eleven [B—thirteen] [C—fifteen] times.

Cast off in rib.

**TO MAKE UP**—With a dry cloth and cool iron, press lightly. Using a flat seam, sew sleeves to fronts and back, noting that tops of sleeves form part of neckline. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side and sleeve seams. Slip-stitch pocket linings in position on wrong side of work and pocket tops on right side. Using a fine back-stitch seam, sew front bands in position. Using a flat seam, sew collar in position, commencing and



Work 21 [B—19] rows.

Shape armhole by casting off 7 sts. at beg. of next row, then dec. once at end of needle in next and every alt. row until 50 [B—53] sts. remain, whilst at same time working a double buttonhole in 27th and 28th rows from previous buttonhole.

Work 27 rows, working a double buttonhole in 22nd and 23rd rows.

Shape neck by casting off 18 sts. at beg. of next row, then dec. once at beg. of needle in every alt. row until 27 [B—29] sts. remain.

Work 3 rows without shaping.

Shape shoulder as follows:—

**1st row.**—Work to last 9 sts., turn.

**2nd row.**—Work to end of row.

**3rd row.**—Work to last 18 [B—19] sts., turn.

**4th row.**—As 2nd row.

Cast off.

**THE LEFT FRONT**—Work to correspond with Right Front, working shapings at opposite ends of needle and omitting buttonholes.

## 'MONTMARTRE'

### *In Two Sizes*

*Instructions commence opposite*

**THE BACK**—Using No. 8 Needles, cast on 102 [B—110] stitches.

**1st row.**—Knit. **2nd row.**—Purl. Rep. 1st and 2nd rows four times.

Using No. 6 Needles, rep. 1st and 2nd rows fifty-eight times.

Shape armholes by casting off 7 sts. at beg. of next 2 rows, then dec. once at each end of needle in next and every alt. row until 76 [B—82] sts. remain.

Work 43 rows without shaping.

Shape shoulders as follows:—

**1st and 2nd rows.**—Work to last 9 sts., turn.

**3rd and 4th rows.**—Work to last 18 [B—19] sts., turn.

**5th and 6th rows.**—Work to last 27 [B—29] sts., turn.

**7th row.**—Work to end of row.

Cast off.

**THE SLEEVES** — Using No. 8 Needles, cast on 50 [B—54] stitches.

**1st row.**—Knit. **2nd row.**—Purl. Rep. 1st and 2nd rows four times.

Using No. 6 Needles, rep. 1st and 2nd rows five times.

Continue in plain smooth fabric, inc. once at each end of needle in next and every following 6th row until there are 74 [B—78] sts. on needle.

Continue without shaping until side edge measures  $17\frac{1}{2}$  ins. (or length desired— $1\frac{1}{2}$  ins. allowed for hem) from commencement.

Shape top by casting off 4 sts. at beg. of next 2 rows. Dec. once at each end of needle in next and every alt. row until 34 [B—38] sts. remain, then in every row until 16 sts. remain. Cast off.

Work another Sleeve in same manner.

**THE POCKETS**—Using No. 8 Needles, cast on 28 stitches (top edge of pocket).

**1st row.**—Knit. **2nd row.**—Purl.

Rep. 1st and 2nd rows twice, casting on 4 sts. at beg. of last 2 rows. (36 sts.)

Using No. 6 Needles, rep. 1st and 2nd rows seventeen times, then 1st row once.

Cast off 4 sts. at beg. of next 2 rows.

Work 1 row. Cast off.

Work another Pocket in same manner.

**THE NECK FACING**—Using a fine back-stitch seam, sew up shoulder seams. With right side of work facing and using No. 8 Needles, knit up 60 [B—66] sts. evenly round neck, commencing and finishing 16 sts. in from front edges.

**1st row.**—Purl.

*[Continued on next page]*





## 'LOS ANGELES'

*In Three Sizes*

### PATONS *ariel* TRIPLE KNITTING

80% WOOL 20% MAN-MADE FIBRES

● This garment has been specifically designed for PATONS ARIEL — if other yarns are used, you cannot be sure of the quantity required or that the result will be satisfactory.

**USE PATONS — TO BE SURE!**

Size A—To fit 31 inch bust	28 balls
Garment measures 34 ins.	
Size B—To fit 35 inch bust	30 balls
Garment measures 38 ins.	
Size C—To fit 39 inch bust	32 balls
Garment measures 42 ins.	

Length from top of shoulder—

Size A, 24 ins. Size B, 25 ins. Size C, 26 ins.

Length of sleeve seam—

All Sizes . . . . . 17 ins. (or length desired)

**Patons Beehive Knitting Needles—**

Loose Knitters . . . . . 1 pair each Nos. 7 and 9

Average Knitters . . . . . 1 pair each Nos. 6 and 8

Tight Knitters . . . . . 1 pair each Nos. 5 and 7

BULKY KNITS GO

*ariel* LIGHT!



*It's bulky — it's smart —  
it's different !*

Needle sizes in instructions are those for Average Knitters.

Needle size depends upon your tension, which should be 10 stitches to 2 inches in width, measured over plain smooth fabric. Check tension—see page 8.

A Cable Needle.

Five Large Buttons.

**ABBREVIATIONS:** See page 19. "Cross 1L" = Slip next st. on to cable needle and leave at front of work, P.1, then knit st. from cable needle. "Cross 2L" = Slip next 2 sts. on to cable needle and leave at front of work, P.1, then knit 2 sts. from cable needle. "Cross 1R" = Slip next st. on to cable needle and leave at back of work, K.1, then purl st. from cable needle. "Cross 2R" = Slip next st. on to cable needle and leave at back of work, K.2, then purl st. from cable needle.

*Instructions are for smallest size A. Larger sizes B and C are shown thus [B—...] [C—...]. Where one set of figures is given, this applies to all sizes.*

**THE LEFT FRONT—**Using No. 8 Needles, cast on 54 [B—54] [C—68] stitches.

**1st row.**—\* K.1, P.1, rep. from \* to end of row.

Rep. 1st row once, inc. once at beg. of needle for Sizes A and B only.

Using No. 6 Needles, proceed as follows:—

**\*\* 1st row.**—P.1, \* K.1 t.b.l., "Cross 1L", P.1, "Cross 2L", P.1, "Cross 1L", P.3, rep. from \* to last 2 sts., K.1 t.b.l., P.1.

**2nd row.**—K.1, \* P.1 t.b.l., K.3, P.1, K.2, P.2, K.2, P.1, K.1, rep. from \* to last 2 sts., P.1 t.b.l., K.1.

**3rd row.**— P.1, \* K.1 t.b.l., P.1, "Cross 1L", P.1, "Cross 2L", P.1, "Cross 1L", P.2, rep. from \* to last 2 sts., K.1 t.b.l., P.1.

**4th row.**—K.1, \* P.1 t.b.l., K.2, P.1, K.2, P.2, K.2, P.1, K.2, rep. from \* to last 2 sts., P.1 t.b.l., K.1.

**5th row.**— P.1, \* K.1 t.b.l., P.2, "Cross 1L", P.1, "Cross 2L", P.1, "Cross 1L", P.1, rep. from \* to last 2 sts., K.1 t.b.l., P.1.

**6th row.**—K.1, \* P.1 t.b.l., K.1, P.1, K.2, P.2, K.2, P.1, K.3, rep. from \* to last 2 sts., P.1 t.b.l., K.1.

**7th row.**— P.1, \* K.1 t.b.l., P.3, "Cross 1L", P.1, "Cross 2L", P.1, "Cross 1L", rep. from \* to last 2 sts., K.1 t.b.l., P.1.

**8th row.**—K.1, \* P.1 t.b.l., P.1, K.2, P.2, K.2, P.1, K.4, rep. from \* to last 2 sts., P.1 t.b.l., K.1.

**9th row.**— P.1, \* K.1 t.b.l., P.3, "Cross 1R", P.1, "Cross 2R", P.1, "Cross 1R", rep. from \* to last 2 sts., K.1 t.b.l., P.1.

**10th row.**—As 6th row.

**11th row.**— P.1, \* K.1 t.b.l., P.2, "Cross 1R", P.1, "Cross 2R", P.1, "Cross 1R", P.1, rep. from \* to last 2 sts., K.1 t.b.l., P.1.

[Continued on next page



BULKY KNITS GO  
*ariel* LIGHT!

IN **4** SIZES

HIGH OR  
MEDIUM  
BUTTONING

WITH OR  
WITHOUT  
COLLAR

Dec. once at armhole edge (as before) in next row and every alt. row five [B—three] [C—five] [D—three] times, whilst at same time dec. once at neck edge in next row and every alt. row five [B—three] [C—five] [D—three] times. (6 [B—12] [C—6] [D—12] sts.)

**Next row.**—Purl to last 3 sts., P.2 tog., K.1.

**Next row.**—K.1, K.2 tog., knit to last 2 sts., K.2 tog. [Sizes B and D only.—Rep. last 2 rows twice.]

**All Sizes:** **Next row.**—P.2 tog., K.1, turn, K.2 tog. Fasten off.

**THE RIGHT FRONT**—Using No. 8 Needles, cast on 41 [B—43] [C—45] [D—47] stitches.

**1st row.**—K.2, \* P.1, K.1, rep. from \* to last st., K.1.  
**2nd row.**—K.1, \* P.1, K.1, rep. from \* to end of row. Rep. 1st and 2nd rows five times, inc. once at beg. of needle in last row. (42 [B—44] [C—46] [D—48] sts.)

Using No. 6 Needles, proceed as follows:—

**1st row.**—Knit. **2nd row.**—Purl.

Continue in plain smooth fabric until work measures 14 ins. from commencement, finishing with a knit row. \*\*\*

Shape raglan armhole as follows:—

**1st row.**—Cast off 4 [B—4] [C—5] [D—5] sts., purl to end of row.

**2nd row.**—Knit to last 3 sts., slip 1, K.1, p.s.s.o., K.1.

**3rd row.**—K.1, purl to end of row.

Complete to correspond with Left Front, working shapings at opposite ends of needle and working "P.2 tog.t.b.l." in place of "P.2 tog."

**THE BACK**—Using No. 8 Needles, cast on 83 [B—87] [C—91] [D—95] stitches.

**1st row.**—K.2, \* P.1, K.1, rep. from \* to last st., K.1.  
**2nd row.**—K.1, \* P.1, K.1, rep. from \* to end of row. Rep. 1st and 2nd rows five times, inc. once at beg. of needle in last row. (84 [B—88] [C—92] [D—96] sts.)

Using No. 6 Needles, proceed as follows:—

**1st row.**—Knit. **2nd row.**—Purl.

Continue in plain smooth fabric until work measures 14 ins. from commencement, finishing with a purl row. Shape raglan armholes as follows:—

**1st and 2nd rows.**—Cast off 4 [B—4] [C—5] [D—5] sts., work to end of row.

**3rd row.**—K.1, K.2 tog., knit to last 3 sts., slip 1, K.1, p.s.s.o., K.1.

**4th row.**—K.1, purl to last st., K.1.

Rep. 3rd and 4th rows twenty-one [B—nineteen] [C—twenty-three] [D—nineteen] times. (32 [B—40] [C—34] [D—46] sts.)

**Next row.**—K.1, K.2 tog., knit to last 3 sts., slip 1, K.1, p.s.s.o., K.1.

**Next row.**—K.1, P.2 tog.t.b.l., purl to last 3 sts., P.2 tog., K.1.

Rep. last 2 rows once [B—three times] [C—once] [D—four times]. (24 [B—24] [C—26] [D—26] sts.) Cast off.

**THE SLEEVES**—Using No. 8 Needles, cast on 43 [B—45] [C—47] [D—47] stitches.

**1st row.**—K.2, \* P.1, K.1, rep. from \* to last st., K.1.  
**2nd row.**—K.1, \* P.1, K.1, rep. from \* to end of row.

Rep. 1st and 2nd rows six times, then 1st row once.

**16th row.**—Rib 3 [B—rib 5] [C—rib 7] [D—rib 7], \* inc. once in next st., rib 7, rep. from \* to end of row.

Using No. 6 Needles, proceed as follows:—

**1st row.**—Knit. **2nd row.**—Purl.

Rep. 1st and 2nd rows twice.

Continue in plain smooth fabric, inc. once at each end of needle in next and every following 6th row until there are 66 [B—68] [C—70] [D—72] sts. on needle.

Continue without shaping until side edge measures 17 ins. (or length desired) from commencement, finishing with a purl row.

Shape top as follows:—

**1st and 2nd rows.**—Cast off 4 [B—4] [C—5] [D—5] sts., work to end of row.

**Sizes A, B and D only:** **3rd row.**—K.1, K.2 tog., knit to last 3 sts., slip 1, K.1, p.s.s.o., K.1.

**4th row.**—K.1, P.2 tog.t.b.l., purl to last 3 sts., P.2 tog., K.1.

[Size B only.—Rep. 3rd and 4th rows once.]

**All Sizes:** **Next row.**—K.1, K.2 tog., knit to last 3 sts., slip 1, K.1, p.s.s.o., K.1.

**Next row.**—K.1, purl to last st., K.1.

Rep. last 2 rows until 8 sts. remain, finishing with a purl row.

Cast off.

Work another Sleeve in same manner.

**THE RIGHT FRONT BAND**—Using No. 8 Needles, cast on 13 stitches.

**1st row.**—K.2, (P.1, K.1) five times, K.1.

**2nd row.**—(K.1, P.1) six times, K.1. \*\*

**3rd row.**—Rib 5, cast off 2 sts., rib 6.

**4th row.**—Rib 6, cast on 2 sts., rib 5. \*\*\*

[Continued on next page]



BULKY KNITS GO  
*ariel* LIGHT!

*Bright'n gay to  
cheer up dull days*

**'ST. MORITZ'**

*Also Illustrated on Back Cover*

# **PATONS *ariel* TRIPLE KNITTING**

80% WOOL 20% MAN-MADE FIBRES

• This garment has been specifically designed for **PATONS ARIEL** — if other yarns are used, you cannot be sure of the quantity required or that the result will be satisfactory.

**USE PATONS — TO BE SURE!**

To fit 34-37 inch bust—

Garment measures 40 ins.

Main Colour . . . . . 21 balls

Contrasting Colour . . . . . 12 balls

Length from top of shoulder . . . . . 27 ins.

Length of sleeve seam . . . . . 17 ins.

**Patons Beehive Knitting Needles—**

**Loose Knitters** . . . . . 1 pair each Nos. 7 and 9

**Average Knitters** . . . . . 1 pair each Nos. 6 and 8

**Tight Knitters** . . . . . 1 pair each Nos. 5 and 7

Needle sizes in instructions are those for Average Knitters.

Needle size depends upon your tension, which should be 10 stitches to 2 inches in width, measured over plain smooth fabric. Check tension—see page 8.

**ABBREVIATION:** See page 19. M. = Main Colour.  
C. = Contrasting Colour.

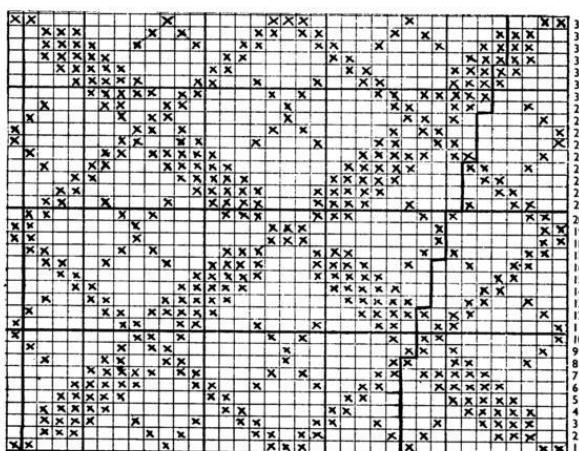
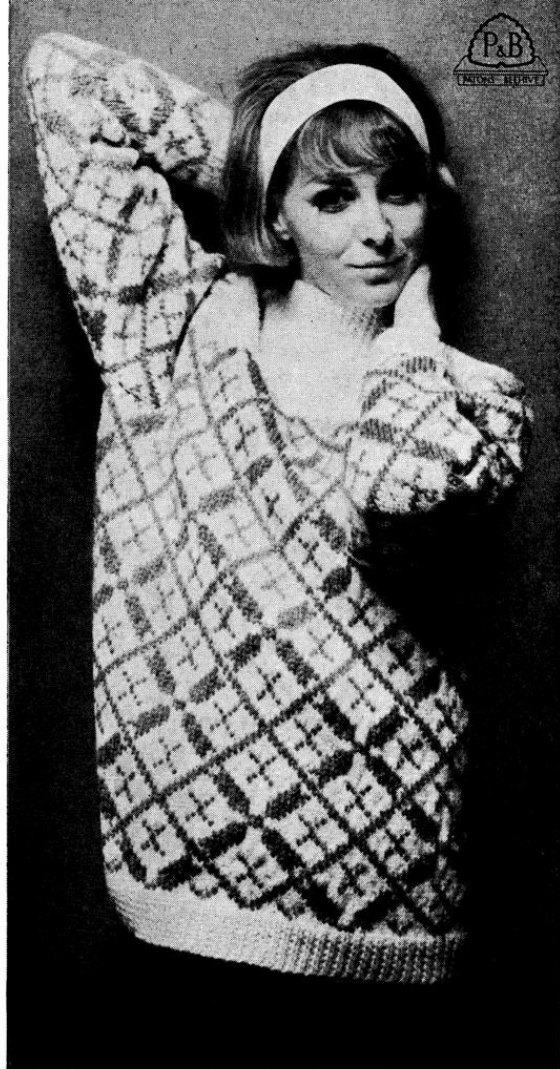
**THE FRONT**—Using No. 8 Needles and M., cast on 107 stitches.

**1st row.**—K.1, \* K.1 t.b.l., P.1, rep. from \* to last 2 sts., K.1 t.b.l., K.1.

**2nd row.**—K.1, \* P.1, K.1 t.b.l., rep. from \* to last 2 sts., P.1, K.1.

Rep. 1st and 2nd rows five times, inc. once at each end of needle in last row.

Using No. 6 Needles, proceed as follows (Note—Do not weave colours in Fair Isle patt., but carry colour not in use loosely across back of work. It is important, however, that no colour should be carried across more than 5 sts., and when this is necessary it should be woven over and under the centre st.): Work rows 1 to 36 incl. from Chart twice, then rows 1 to 16 incl. once.



↑ LAST ST. FOR FRONT AND BACK  
CENTRE ST. FOR SLEEVE  
SLEEVE  
28 STS. REP. 3 TIMES FOR FRONT AND BACK

[Continued on next page]



finishing at centre of front bands. Sew on buttons to correspond with buttonholes. Sew press stud in position at neck. Finally, press all seams.

**THE SKIRT** — Using No. 8 Needles, cast on 92 [B—98] [C—104] stitches.

**1st row.**—Knit. **2nd row.**—Purl.

Rep. 1st and 2nd rows twelve times.

With right side of work facing and using fine spare needle, pick up 92 [B—98] [C—104] sts. along cast-on edge and place at back of needle in use.

**Next row.**—Make hem by knitting tog. one st. from each needle all across row.

Rep. 2nd row once, then 1st and 2nd rows sixteen times.

Using No. 7 Needles, rep. 1st and 2nd rows sixteen times.

Using No. 6 Needles, rep. 1st and 2nd rows until work measures  $17\frac{1}{2}$  [B—18] [C—19½] ins. from commencement, finishing at end of a purl row.

**NOTE**—If desiring to alter length of skirt, do so at this point.

Work 8 rows in plain smooth fabric, dec. once at each end of needle in first row.

Proceed as follows:—

**1st row.**—K.2 tog., K.29 [B—K.31] [C—K.33], slip 1, K.1, p.s.s.o., K.24 [B—K.26] [C—K.28], K.2 tog., K.29 [B—K.31] [C—K.33], K.2 tog.

Work 5 rows without shaping.

**7th row.**—K.2 tog., K.27 [B—K.29] [C—K.31], slip 1, K.1, p.s.s.o., K.24 [B—K.26] [C—K.28], K.2 tog., K.27 [B—K.29] [C—K.31], K.2 tog.

Continue dec. in this manner in every following 6th row until 66 [B—72] [C—78] sts. remain.

Continue without shaping until work measures  $24\frac{1}{2}$  [B—25] [C—25½] ins. from lower edge. Cast off.

**THE BACK**—Work as given for Front.

**TO MAKE UP**—With a dry cloth and cool iron, press lightly. Using a fine back-stitch seam, sew up side seams, leaving an 8-inch opening for zip fastener in left seam. Sew zip fastener in position. Cut a length of elastic to fit waist and sew in position. Sew hooks and eyes in position at waistline. Finally, press seams. If desired, a taffeta lining may be made and slip-stitched to waist of skirt. Lining should be slightly smaller than skirt and 1 inch shorter. Do not attach to skirt at hemline.

## 'MILANO' (Continued from page 9)

Work 29 [B—33] rows without shaping.

**Next row.**—K.29 [B—K.32], turn.

Continue on these sts. until armhole measures same as Front armhole, finishing at armhole edge.

Shape shoulder by casting off 5 [B—6] sts. at beg. of next row and following alt. rows twice [B—once], [Size B only, then 5 sts. at beg. of following alt. row.]

**All Sizes.**—Work 1 row. Cast off remaining sts. Join in yarn at centre back, and work on remaining sts. to correspond with other side.

**THE SLEEVES**—Using No. 6 Needles, cast on 40 [B—42] stitches.

**1st row.**—Knit.

Work as given from \*\* to \*\* for Left Front five times. Keeping continuity of patt., inc. once at each end of needle in 2nd row and every following 8th row until there are 60 [B—64] sts. on needle.

Continue without shaping until side edge measures  $16\frac{1}{2}$  ins. (or length desired) from commencement, finishing with right side facing.

Place a coloured thread at each end of work to mark end of sleeve seam.

Work 12 rows without shaping.

Shape top by casting off 3 sts. at beg. of next 2 rows, then dec. once at each end of needle in every row until 14 sts. remain.

Cast off remaining sts.

Work another Sleeve in same manner.

**THE BELT** — Using No. 6 Needles, cast on 100 [B—108] stitches.

**1st row.**—Knit.

Work as given from \*\* to \*\* for Left Front twice.

Cast off purllways.

**TO MAKE UP**—With a dry cloth and cool iron, press lightly. Using a fine back-stitch seam, sew up side, shoulder and sleeve seams to coloured threads. Sew in sleeves, placing seams to side seams, and rows without shaping at tops of sleeves to cast-off sts. on fronts and back at underarm. With right side of work facing and commencing at centre back, work 1 row of d.c. along back of neck, left front, lower edge, and right front, finishing at centre back (working 3 d.c. in each corner). Break off yarn. Rejoin yarn and work 1 row of d.c. into each d.c., working through both loops. Work 2 rows of d.c. around lower edges of sleeves, around front panel and around belt. Place front panel over fronts, panel to be  $1\frac{1}{2}$  ins. in from armhole seams. Slip-stitch lightly in position from top to hem on inside and from top to within 9 ins. from hem on outside. Sew zip fastener in position. Sew a button to each end of belt. Finally, press all seams.

## Abbreviations

K. = Knit. P. = Purl. sts. = stitches. tog. = together. wl. fwd. = wool forward. alt. = alternate. w.o.n. = wool over needle. p.s.s.o. = pass slip stitch over. ins. = inches. rep. = repeat. w.r.n. = wool round needle. Garter Stitch = every row knit. inc. = increase. patt. = pattern. t.b.l. = through back of loop. beg. = beginning. dec. = decrease. incl. = inclusive. y.fwd. = yarn forward. y.r.n. = yarn round needle. y.o.n. = yarn over needle. ch. = chain. sp. = space. s.c. = single crochet. w.o.h. = wool over hook. d.c. = double crochet. tr. = treble. sl. st. = slip stitch. h. tr. = half treble. l. tr. = long treble (wool over hook twice).

When instructions read: "Cast off 2 stitches, K.2" (or similar stitches), the stitch on the right-hand needle after casting off is counted as one stitch.



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## 'MONTMARTRE' (Continued from page 3)

**2nd row.**—\* K.5, inc. once in next st., rep. from \* to last 6 sts., K.6. (69 [B—76] sts.)

**3rd row.**—Purl. **4th row.**—Knit.

**5th row.**—\* P.6, inc. once in next st., rep. from \* to last 6 sts., P.6. (78 [B—86] sts.)

**6th row.**—Knit. **7th row.**—Purl.

Cast off.

**TO MAKE UP**—With a dry cloth and cool iron, press lightly. Using a fine back-stitch seam, sew up side and sleeve seams. Sew in sleeves, placing seams

to side seams. Turn up 10 rows at lower edge of coat and sleeves and slip-stitch in position on wrong side to form hems. Turn 8 sts. at front edges for facings on wrong side, and slip-stitch in position. Turn neck facing into wrong side and slip-stitch in position. Oversew lightly round buttonholes. Turn in 6 rows at top edge of pockets, 2 rows at lower edge, and 2 sts. along side edges, and slip-stitch in position on wrong side. Place lower edges of pockets to top of hem and side edges 1 inch from side seams, then sew in position  $\frac{1}{2}$  inch in from edges. Sew on buttons to correspond with buttonholes. Finally, press all seams and hems.

## 'CANBERRA'

PATONS *ariel* TRIPLE KNITTING

80% WOOL 20% MAN-MADE FIBRES

• This garment has been specifically designed for **PATONS ARIEL** — if other yarns are used, you cannot be sure of the quantity required or that the result will be satisfactory.

**USE PATONS — TO BE SURE!**

**Size A—To fit 39 inch bust—**

Garment measures 40 ins.

With Collar . . . . . 24 balls

Without Collar . . . . . 23 balls

**Size B—To fit 41 inch bust—**

Garment measures 42 ins.

With Collar . . . . . 24 balls

Without Collar . . . . . 23 balls

**Size C—To fit 43 inch bust—**

Garment measures 44 ins.

With Collar . . . . . 27 balls

Without Collar . . . . . 26 balls

**Size D—To fit 45 inch bust—**

Garment measures 46 ins.

With Collar . . . . . 27 balls

Without Collar . . . . . 26 balls

Length from top of shoulder—

**Size A** . . . . . 22 $\frac{1}{2}$  ins. **Size B** . . . . . 22 $\frac{1}{2}$  ins.

**Size C** . . . . . 23 ins. **Size D** . . . . . 23 ins.

Length of sleeve seam—

**All Sizes** . . . . . 17 ins. (or length desired)

**Patons Behave Knitting Needles—**

**Loose Knitters** . . . . . 1 pair each Nos. 7 and 9

**Average Knitters** . . . . . 1 pair each Nos. 6 and 8

**Tight Knitters** . . . . . 1 pair each Nos. 5 and 7

Needle sizes in instructions are those for Average Knitters.

Needle size depends upon your tension, which should be 10 stitches to 2 inches in width, measured over plain smooth fabric. Check tension—see page 8.

Three Stitch Holders.

Seven Medium Buttons for **High Buttoning Cardigan**.

Four Medium Buttons for **Medium Buttoning Cardigan**.

A Press Stud for **High Buttoning Cardigan with Collar**.

BULKY KNITS GO

*ariel* LIGHT!



**ABBREVIATIONS:** See page 19.

Instructions are for smallest size **A**. Larger sizes **B**, **C** and **D** are shown thus [B—...] [C—...] [D—...]. Where one set of figures is given, this applies to all sizes.

**THE HIGH BUTTONING CARDIGAN WITH COLLAR.**

**THE POCKET LININGS**—Using No. 6 Needles, cast on 25 stitches.

**1st row.**—Knit.

**2nd row.**—K.1, purl to last st., K.1.

Rep. 1st and 2nd rows nine times.

Break off yarn and leave these sts. on a stitch holder. Work another Pocket Lining in same manner.

**THE LEFT FRONT**—Using No. 8 Needles, cast on 49 [B—51] [C—53] [D—55] stitches.

**1st row.**—K.2, \* P.1, K.1, rep. from \* to last st., K.1.

**2nd row.**—K.1, \* P.1, K.1, rep. from \* to end of row.

Rep. 1st and 2nd rows five times, inc. once at end of needle in last row. (50 [B—52] [C—54] [D—56] sts.).

Using No. 6 Needles, proceed as follows:—

**1st row.**—Knit. **2nd row.**—Purl.

Rep. 1st and 2nd rows nine times. \*\*

Place pocket as follows:—

**Next row.**—K.10 [B—K.12] [C—K.14] [D—K.16], slip next 25 sts. on to a stitch holder and leave, slip pocket sts. on to left-hand needle with right side of work facing, knit across these sts. to end of row.

Continue in plain smooth fabric until work measures 13 $\frac{1}{2}$  ins. from commencement, finishing with a purl row. \*\*\*

Shape raglan armhole as follows:—

**1st row.**—Cast off 6 [B—6] [C—7] [D—7] sts., knit to end of row.

*A top favourite*

**'LOS ANGELES'** (Continued from page 7)

**12th row.**—As 4th row.

**13th row.**—P.1, \* K.1 t.b.l., P.1, "Cross 1R", P.1, "Cross 2R", P.1, "Cross 1R", P.2, rep. from \* to last 2 sts., K.1 t.b.l., P.1.

**14th row.**—As 2nd row.

**15th row.**—P.1, \* K.1 t.b.l., "Cross 1R", P.1, "Cross 2R", P.1, "Cross 1R", P.3, rep. from \* to last 2 sts., K.1 t.b.l., P.1.

**16th row.**—K.1, \* P.1 t.b.l., K.4, P.1, K.2, P.2, K.2, P.1, rep. from \* to last 2 sts., P.1 t.b.l., K.1. \*\* Rep. from \*\* to \*\* until work measures 16 [B—16½] [C—17] ins. from commencement, finishing so that right side of work will be facing when working next row. \*\*\*

Keeping continuity of patt., shape armhole by casting off 19 [B—14] [C—22] sts. at beg. of next row. (36 [B—41] [C—46] sts.)

Work 42 [B—46] [C—50] rows without shaping. Shape neck by casting off 3 [B—4] [C—5] sts. at beg. of next row, then dec. once at end of needle in next and every alt. row until 28 [B—32] [C—36] sts. remain.

Work 1 row without shaping.

Shape shoulder by casting off 7 [B—8] [C—9] sts. at beg. of next row and every alt. row twice.

Work 1 row.

Cast off remaining sts.

**THE RIGHT FRONT**—Work to correspond with Left Front, working shapings at opposite ends of needle.

**THE BACK**—Using No. 8 Needles, cast on 94 [B—120] [C—120] stitches.

**1st row.**—\* K.1, P.1, rep. from \* to end of row.

Rep. 1st row once.

Using No. 6 Needles, work as given from \*\* to \*\*\* for Left Front.

Keeping continuity of patt., shape armholes by casting off 6 [B—14] [C—9] sts. at beg. of next 2 rows. (82 [B—92] [C—102] sts.)

Work 52 [B—56] [C—60] rows without shaping.

Shape shoulders by casting off 7 [B—8] [C—9] sts. at beg. of next 8 rows. (26 [B—28] [C—30] sts.)

Cast off remaining sts.

**THE SLEEVES**—Using No. 8 Needles, cast on 54 [B—54] [C—68] stitches.

**1st row.**—\* K.1, P.1, rep. from \* to end of row.

Rep. 1st row once, inc. once at end of needle for Sizes A and B only.

Using No. 6 Needles, proceed as follows:—

Work as given from \*\* to \*\* for Left Front once.

Keeping continuity of patt., inc. once at each end of needle in next and every following 4th row until there are 91 [B—97] [C—104] sts. on needle.

Continue without shaping until side edge measures 17 ins. (or length desired) from commencement. Tie a coloured thread at each end of work.

Work 12 [B—14] [C—16] rows without shaping.

Shape top by casting off 5 sts. at beg. of next 14 rows.

Cast off remaining sts.

Work another Sleeve in same manner.

**THE COLLAR**—Using No. 6 Needles, cast on 120 stitches.

Work as given from \*\* to \*\* for Left Front twice.

**Next row.**—K.2, P.1, K.1, \* P.2 tog., K.1, P.1, K.1, rep. from \* to last st., K.1. (97 sts.)

**Next row.**—\* K.1, P.1, rep. from \* to last st., K.1.

Continue in rib, casting off 8 sts. at beg. of next 8 rows.

Cast off remaining sts. in rib.

**THE RIGHT FRONT BAND**—Using No. 8 Needles, cast on 22 stitches.

**1st row.**—\* Yarn front, slip 1 purlways, yarn back, K.1, rep. from \* to end of row.

Rep. 1st row nine times.

**\*\*11th row.**—(Yarn front, slip 1 purlways, yarn back, K.1) four times, K.2 tog., (K.2 tog., pass second st. from end of right-hand needle over last st., thus casting off one st.) three times, (yarn front, slip 1 purlways, yarn back, K.1) three times.

**12th row.**—(Yarn front, slip 1 purlways, yarn back, K.1) three times, yarn front, slip 1 purlways, cast on 7 sts., (yarn front, slip 1 purlways, yarn back, K.1) four times.

Rep. 1st row forty-four [B—forty-eight] [C—fifty-two] times. \*\*

Rep. from \*\* to \*\* three times, then 11th and 12th rows once. (5 buttonholes).

Rep. 1st row six times, tying a coloured thread at beg. of last row.

Rep. 1st row sixty-nine times.

Cast off, knitting 2 tog. all across row.

**THE LEFT FRONT BAND**—Using No. 8 Needles, cast on 22 stitches.

**1st row.**—\* Yarn front, slip 1 purlways, yarn back, K.1, rep. from \* to end of row.

Rep. 1st row 201 [B—217] [C—233] times, tying a coloured thread at end of last row.

Rep. 1st row sixty-nine times.

Cast off, knitting 2 tog. all across row.

**TO MAKE UP**—With a dry cloth and cool iron, press lightly. Using a fine back-stitch seam, sew up side, shoulder and sleeve seams to coloured threads. Sew in sleeves, placing seams A—6½ sts. to front of side seams [B—to side seams] [C—6½ sts. to front of side seams], and rows without shaping at tops of sleeves to cast-off sts. at underarm. Using a flat seam, sew collar in position. Using a fine back-stitch seam, sew front bands in position, placing coloured threads to collar seam, and reversing seam for collar. Sew on buttons to correspond with buttonholes. Finally, press all seams.

## Important

**To avoid disappointment you must use the yarn recommended for each design.**

*It is also most important that you purchase sufficient yarn of the same dye-lot to complete the garment, since it is not possible to avoid a slight variation in dyeing each dye-lot.*

## Tension

**HOW TO CHECK YOUR TENSION**—Before you commence knitting, check your tension carefully—on this depends the success of the finished article. Take the yarn and needles specified in the instructions, cast on 20 stitches, work 20 rows in plain smooth fabric. **Lightly** press work. Check the tension by placing an inch tape across the stitches, count the exact number of stitches to one inch and compare with the tension given in the instructions. All tensions are measured over plain smooth fabric, lightly pressed. If your tension is too loose, try a size finer needle. If your tension is too tight, try a size coarser needle. If there is more than one size of needle recommended in the recipe and you alter the needles to obtain the correct tension in plain smooth fabric, corresponding alterations must be made to the needles throughout the instructions.



**'OSLO'** (Continued from page 11)

Continue in rib, working a buttonhole (as before) in every following 25th and 26th rows until 6 buttonholes have been worked from commencement.

Work 2 rows in rib.

Cast off in rib.

**THE LEFT FRONT BAND**—Work as given for Right Front Band to \*\*.

Rep. 1st and 2nd rows sixty-seven times.

Cast off in rib.

**THE COLLAR**—Using No. 8 Needles, cast on 135 [B—135] [C—143] [D—143] stitches.

**1st row.**—K.2, \* P.1, K.1, rep. from \* to last st., K.1.

**2nd row.**—K.1, \* P.1, K.1, rep. from \* to end of row. Rep. 1st and 2nd rows ten times.

**Next row.**—Rib 12 [B—rib 12] [C—rib 16] [D—rib 16], \* P.3 tog., rib 9, rep. from \* to last 3 [B—3] [C—7] [D—7] sts., rib to end of row. (115 [B—115] [C—123] [D—123] sts.)

Rep. 2nd row once, then 1st and 2nd rows once.

Cast off 9 sts. at beg. of next 8 rows.

Cast off remaining 43 [B—43] [C—51] [D—51] sts.

**TO MAKE UP**—With a dry cloth and cool iron, press lightly. Using a flat seam, sew sleeves to fronts and back, noting that tops of sleeves form part of neckline. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side and sleeve seams. Using a fine back-stitch seam, sew front bands in position. Using a flat seam, sew cast-off edge of collar to neckline, commencing and finishing at centre of front bands. Sew on buttons to correspond with buttonholes. Sew press stud in position at neck. Finally, press all seams.

**THE HIGH BUTTONING CARDIGAN WITHOUT COLLAR.**

**THE FRONTS, BACK AND SLEEVES**—Work as given for Fronts, Back and Sleeves of High Buttoning Cardigan with Collar.

**THE LEFT FRONT BAND**—Work as given for Right Front Band of High Buttoning Cardigan with Collar to \*\*.

Rep. 1st and 2nd rows sixty-three times.

Break off yarn and leave these sts. on a stitch holder.

**THE RIGHT FRONT BAND**—Work as given for Right Front Band of High Buttoning Cardigan with Collar to \*\*\*.

Continue in rib, working a buttonhole (as before) in every following 25th and 26th rows until 5 buttonholes have been worked from commencement.

Work 21 rows without shaping.

Leave these sts. on needle, do not break off yarn.

**THE NECKBAND**—Using a flat seam, sew sleeves to fronts and back, noting that tops of sleeves form part of neckline. Using a fine back-stitch seam, sew front bands in position. With right side of work facing and using No. 8 Needle holding right front band sts., knit up 81 [B—81] [C—87] [D—87] sts. evenly round neck, then work in rib across sts. from left front band stitch holder. (107 [B—107] [C—113] [D—113] sts.)

**1st row.**—K.1, \* P.1, K.1, rep. from \* to end of row.

Work 6 rows in rib, working a buttonhole (as before) in 25th and 26th rows from previous buttonhole.

Cast off loosely in rib.

**TO MAKE UP**—With a dry cloth and cool iron, press lightly. Using a flat seam for ribbing and a fine back-

stitch seam for other seams, sew up side and sleeve seams. Sew on buttons to correspond with buttonholes. Finally, press all seams.

**THE MEDIUM BUTTONING CARDIGAN WITH COLLAR.**

**THE LEFT FRONT**—Work as given for Left Front of High Buttoning Cardigan with Collar to \*\*\*.

Shape raglan armhole and front slope as follows:—

**1st row.**—Cast off 4 [B—4] [C—5] [D—5] sts., knit to last 2 sts., K.2 tog.

**Next row.**—Purl to last st., K.1.

**Next row.**—K.1, K.2 tog., knit to end of row.

Rep. last 2 rows five times, whilst at same time dec. once at front edge in every following 6th row from previous dec. twice.

Continue dec. once at armhole edge (as before) in every alt. row sixteen [B—fourteen] [C—eighteen] [D—sixteen] times, whilst at same time, dec. once at front edge in every following 4th row from previous dec. eight [B—seven] [C—nine] [D—eight] times. (5 [B—10] [C—5] [D—10] sts.)

Proceed as follows:—

**1st row.**—Purl to last 3 sts., P.2 tog., K.1.

**2nd row.**—K.1, K.2 tog., knit to end of row.

**3rd row.**—As 1st row.

[Sizes B and D only: **4th row.**—K.1, K.2 tog., knit to last 2 sts., K.2 tog.]

**5th and 6th rows.**—As 1st and 2nd rows.

**7th row.**—As 1st row.]

**All Sizes: Next row.**—K.2 tog. Fasten off.

**THE RIGHT FRONT**—Work as given for Right Front of High Buttoning Cardigan with Collar to \*\*\*.

**1st row.**—Cast off 4 [B—4] [C—5] [D—5] sts., purl to end of row.

**Next row.**—K.2 tog., knit to last 3 sts., slip 1, K.1, p.s.s.o., K.1.

**Next row.**—K.1, purl to end of row.

Complete to correspond with Left Front, working shapings at opposite ends of needle and working "P.2 tog.t.b.l.", in place of "P.2 tog."

**THE BACK AND SLEEVES**—Work as given for Back and Sleeves of High Buttoning Cardigan with Collar.

**THE FRONT BAND**—Work as given for Right Front Band of High Buttoning Cardigan with Collar to \*\*\*.

Continue in rib, working a buttonhole (as before) in every following 25th and 26th rows until 4 buttonholes have been worked from commencement.

Continue without further buttonholes until band is long enough to fit (slightly stretched) along fronts, across back of neck and tops of sleeves.

Cast off in rib.

**THE COLLAR**—Work as given for Collar of High Buttoning Cardigan with Collar.

**TO MAKE UP**—With a dry cloth and cool iron, press lightly. Using a flat seam, sew sleeves to fronts and back, noting that tops of sleeves form part of neckline. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side and sleeve seams. Using a fine back-stitch seam, sew front band in position. Using a flat seam, sew cast-off edges of collar to front band seam. Sew on buttons to correspond with buttonholes. Finally, press all seams.

**THE MEDIUM BUTTONING CARDIGAN WITHOUT COLLAR.**

Work as given for Medium Buttoning Cardigan with Collar, omitting Collar.

**'ST. MORITZ'** (Continued from page 15)

Keeping continuity of patt., shape armholes by casting off 12 sts. at beg. of next 2 rows. (85 sts.)

Work 18 rows without shaping. Break off C.

Using No. 8 Needles and M., proceed as follows:—

**1st row.**—K.4, \* inc. once in next st., K.3, inc. once in next st., K.4, rep. from \* to end of row. (103 sts.)

**2nd row.**—K.1, \* P.1, K.1 t.b.l., rep. from \* to last 2 sts., P.1, K.1.

**3rd row.**—K.1, \* K.1 t.b.l., P.1, rep. from \* to last 2 sts., K.1 t.b.l., K.1. \*\*

Rep. 2nd and 3rd rows twenty-one times, then 2nd row once.

Cast off in rib.

**THE BACK**—Work as given for Front.

**THE SLEEVES**—Using No. 8 Needles, cast on 49 stitches.

**1st row.**—K.1, \* K.1 t.b.l., P.1, rep. from \* to last 2 sts., K.1 t.b.l., K.1.

**2nd row.**—K.1, \* P.1, K.1 t.b.l., rep. from \* to last 2 sts., P.1, K.1.

Rep. 1st and 2nd rows five times, inc. once at each end of needle in last row.

Using No. 6 Needles, work rows 1 to 36 incl. from Chart, inc. once at each end of needle in 9th row and every following 4th row. (65 sts.)

Keeping continuity of patt., inc. once at each end of needle in next and every following 4th row until there are 91 sts. on needle.

Work 3 rows without shaping. Tie a coloured thread at each end of row.

Work 14 rows without shaping.

Shape top by casting off 6 sts. at beg. of next 10 rows. Cast off remaining sts.

Work another Sleeve in same manner.

**TO MAKE UP**—With a dry cloth and cool iron, press lightly. Place back yoke section  $1\frac{1}{2}$  ins. over front yoke section at armhole edges and using a fine back-stitch seam, join edges. Slip-stitch back yoke in position for  $4\frac{1}{2}$  ins. (one st. in from edge) to form shoulder seam, tapering off to nothing at neck edge. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side seams, and sleeve seams to coloured threads. Sew in sleeves, placing seams to side seams and rows without shaping at tops of sleeves to cast-off sts. at underarm. Finally, press all seams.

**'CANBERRA'** (Continued from page 6) \*

**TO MAKE UP**—With a dry cloth and cool iron, press lightly. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side and sleeve seams. Slip-stitch pocket linings in position on wrong side of work and pocket tops in position on right side.

Sew on buttons to correspond with buttonholes. Finally, press all seams.

**THE MEDIUM BUTTONING CARDIGAN WITH COLLAR.**

**THE POCKET LININGS**—Work as given for Pocket Linings of High Buttoning Cardigan with Collar.

**THE LEFT FRONT**—Work as given for Left Front of High Buttoning Cardigan with Collar to \*\*\*.

Shape raglan armhole and front slope as follows:—

**1st row.**—Cast off 6 [B—6] [C—7] [D—7] sts., knit to last 2 sts., K.2 tog.

**Next row.**—Purl to last st., K.1.

**Next row.**—K.1, K.2 tog., knit to end of row.

Rep. last 2 rows twice, whilst at same time dec. once at front edge in following 6th row from previous dec.

**Next row.**—Purl to last st., K.1.

Continue dec. once at armhole edge (as before) in next row and every alt. row twenty [B—eighteen] [C—twenty-two] [D—twenty] times, whilst at same time dec. once at front edge in every following 4th row from previous dec. ten [B—nine] [C—eleven] [D—ten] times. (8 [B—13] [C—8] [D—13] sts.)

Proceed as follows:—

**\*\* 1st row.**—Purl to last 3 sts., P.2 tog., K.1.

**2nd row.**—K.1, K.2 tog., knit to last 2 sts., K.2 tog.

**3rd row.**—As 1st row.

**4th row.**—K.1, K.2 tog., knit to end of row. \*\*

[Sizes B and D only.—Work as given from \*\* to \*\* once.]

**All Sizes: Next row.**—P.2 tog., K.1, turn, K.2 tog. Fasten off.

**THE RIGHT FRONT** — Work as given for Right Front of High Buttoning Cardigan with Collar to \*\*\*.

**1st row.**—Cast off 6 [B—6] [C—7] [D—7] sts., purl to end of row.

**2nd row.**—K.2 tog., knit to last 3 sts., slip 1, K.1, p.s.s.o., K.1.

**3rd row.**—K.1, purl to end of row.

Complete to correspond with Left Front, working shapings at opposite ends of needle and working "P.2 tog.t.b.l." in place of "P.2 tog.", and "slip 1, K.1, p.s.s.o.", in place of "K.2 tog."

**THE BACK AND SLEEVES**—Work as given for Back and Sleeves of High Buttoning Cardigan with Collar.

**THE FRONT BAND**—Work as given for Right Front Band of High Buttoning Cardigan with Collar to \*\*\*. Continue in rib, working a buttonhole (as before) in every following 25th and 26th rows until 4 buttonholes have been worked from commencement.

Continue without further buttonholes until band is long enough to fit (slightly stretched) along fronts, across back of neck and tops of sleeves.

Cast off in rib.

**THE COLLAR AND POCKET TOPS** — Work as given for Collar and Pocket Tops of High Buttoning Cardigan with Collar.

**TO MAKE UP**—With a dry cloth and cool iron, press lightly. Using a flat seam, sew sleeves to fronts and back, noting that tops of sleeves form part of neckline. Using a flat seam for ribbing and a fine back-stitch seam for other seams, sew up side and sleeve seams. Using a fine back-stitch seam, sew front band in position. Using a flat seam, sew cast-off edge of collar to neckline. Slip-stitch pocket linings in position on wrong side of work and pocket tops in position on right side of work. Sew on buttons to correspond with buttonholes. Finally, press all seams.

**THE MEDIUM BUTTONING CARDIGAN WITHOUT COLLAR.**

Work as given for Medium Buttoning Cardigan with Collar, omitting Collar.



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